

A Study on Nationalization of Chinese Violin Performance Art

Yuanyuan Zhou

Dalian Art College, Dalian, Liaoning, 116600, China

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Abstract: in the Long History of Our Country, Many Cultures and Arts Are Constantly Developing, Which Also Contains the History of Music Culture, Especially the Melody Performance of Music. the Violin is One of the Musical Instruments That Can Fully Embody the Music Melody, and Its Timbre is Most Similar to That of Human Beings. Therefore, There is a Close Relationship between Chinese Traditional Music Culture and the Performance of Violin, Which Promotes the Better Development of Violin Performance Art. Although the Violin Has Always Been One of the Most Important Instruments in the West, in the Long History of Music Development in China, the Violin Has Been Infected by Traditional Chinese Music, Creating a Variety of Music Rich in the Nationalization of China. This Article Will Focus on the Nationalization of Chinese Violin Performance Art, So That the Majority of Music Workers Can Innovate More Music Culture, and Solve the Problems in Violin Performance, and Promote the Long-Term Development of the Nationalization of Violin Performance Art in China.

1. Introduction

Although Learning from Foreign Violin Experience is an Important Part of Improving the Development of Our Country's Violin, Violin Has Gradually Formed a Perfect Violin Teaching System Since It Was Introduced into Our Country's Music Industry. in Addition, in the Process of Violin Development, Our Country Has Deeply Realized That Nationality is the Unique Feature of Each Country's Music Culture, Ensuring the Unique Ability of Our Own Music to Better Develop Violin Music. in Addition, the Artistic Value of Music is Mostly Determined by the Characteristics of Music. If We Want the Long-Term Development of China's Violin Playing Art, We Need to Pay Attention to the Development of National Music and Create the Violin Playing Art with Chinese Characteristics. Therefore, Our Country Needs to Pay Attention to the Nationalization Development of Violin Performance Art, and Promote Its Internationalization Development.

2. The Importance of Cultural Nationality in Chinese Violin Performance

Violin is an important musical instrument for many western music lovers to convey and repose their interests. With the increasing trade between China and western countries, violins were introduced into China in the Qing Dynasty [1]. Violin, as an instrument imported from the west, needs to be nationalized in order to promote the better development of violin music in our country. Therefore, our country needs to pay attention to the nationalization development of violin playing culture, and through the integration and sublimation of the culture and art in Chinese and western music. So as to achieve the goal of nationalizing the violin and greatly improve the artistic performance of the violin. The nationalization development of violin playing culture is of the following importance to the development of China's music culture:

2.1 It is Helpful for the Popularization of Violin Playing Art among the Masses

For a long time, violin has been used as an important musical instrument to carry western music culture. It is widely used in the upper class of western people and seldom has contact with ordinary people [2]. With the introduction of violin into China, the public has gradually come to a certain understanding of violin playing art, which has gradually become the main carrier for the public to express their life and feelings. This actual situation proves that the nationalization development of

violin playing art has far-reaching significance. If the nationalization development of violin performance art in our country keeps this state, it will not only help popularize the violin music culture, but also promote the nationalization of violin performance art to develop for a long time.

2.2 The Art of Violin Performance Improves the World's Appreciation, Respect and Acceptance of Chinese Characteristics

Since the violin was introduced into China from western countries, it is necessary to abandon some parts full of western musical elements, innovate and reform the violin performance art, gradually improve the nationalization contained in the violin performance art, and let all countries in the world fully feel the Chinese characteristics contained in China's violin performance art [3]. For example, when playing *Liang Shanbo* and *Zhu Yingtai* with the violin, through the performance art of the violin and the Chinese characteristics contained in it, let the nationalized violin enter the world's vision, so that the people of all countries can accept this music art, so that the nationalization of the violin performance art occupies a place. In addition, through the violin performance art, we can deliver more fresh music art to the public, and combine the unique music elements of our country to create a new music aesthetic standard.

2.3 The Art of Violin Performance Opens Up the Road of National Culture in China

With the continuous development of social economy, music art has also been continuously innovated. The traditional music art in our country cannot keep pace with the development of the times either. We need to innovate a new music art with Chinese characteristics. Through nationalization of violin playing art, we should keep up with the development of music art in the new era [4]. In addition, violin, as a brand-new art form, adds brand-new vitality to China's national music and continuously expands the road of development of China's national culture by endowing violin playing art with nationalization characteristics.

2.4 The Nationalization of Chinese Violin Performing Art Shows the Traditional Aesthetics of Our Country

In the process of innovating the nationalization of violin performance art, through the innovation and reform of western violin performance and music art, it will be filled with the characteristics of traditional Chinese music art, and the violin performance art will gradually contain more characteristics of Chinese music, thus realizing the nationalization of violin performance art. Violin performance art not only has China's unique music art, but also has some western desirable music rhythms, which can improve the acceptance of violin performance art by the public and promote the public to have a deeper understanding of violin, thus showing China's traditional aesthetics through violin performance art [5]. *Liang Shanbo* and *Zhu Yingtai*, as a typical violin music work in China, has been well-known at home and abroad. It is also the most powerful evidence that traditional Chinese aesthetics has been recognized by the world. “*Liang Shanbo* and *Zhu Yingtai*” not only contains the unique verve of violin art and Chinese music, but also contains the romantic characteristics of some European and American countries. It perfectly integrates the musical characteristics of China and the west, and makes our national violin performance art occupy a place in the world.

3. The Embodiment of Nationalization of Chinese Violin Performance Art

In a nutshell, the essence of nationalization development in Chinese violin performance is to combine the Chinese and western music systems so that violin performance art has the characteristics of diversity, complexity and comprehensiveness. Nationalization of violin performance art in China is mainly reflected in the following aspects:

3.1 Nationalization of Creative Themes

Subject matter is the basic premise for artistic innovation and creation, and it is also one of the important factors that determine the development of violin playing art. Due to the long-term

development of our country, it has many cultural treasures, thus providing many resources for the nationalization of violin playing art, and enabling violin playing art to create more excellent artistic works. Therefore, most of China's excellent violin works are created according to folk music culture, local traditional operas and national musical instruments [6]. For example, the Inner Mongolia suite created by Mr. Ma Sicong is based on the melody of the traditional Inner Mongolia folk song “running on the wall without turning back”, which shows the strong homesickness of people who have left their hometown and drifted outside. Many excellent violin music works are created, processed and changed on the traditional music theme. They not only fully carry forward the traditional culture of our country, but also add strong artistic features to the violin performance art, which promotes the violin performance art to have higher national value.

3.2 Nationalization of Work Style

Style is a typical feature of works of art. Looking back on the development of music around the world, you will find that music has its own characteristics. The uniqueness of music works is composed of the cultural background, economic development, religious habits and geographical environment of the country. Therefore, the traditional music of our country has the characteristics of beautiful artistic conception, thousands of turns and full charm. In addition to the musical instrument characteristics of violin, it can effectively combine the characteristics of traditional music of our country with that of violin, and fully play the music works full of national characteristics through violin. In addition, there are some loose plates in the rhythm of traditional Chinese music works, thus providing more room for violins to play, enabling violinists to improvise and create more musical works full of flavor [7]. Moreover, the nationalization of violin performance art can add more ethnic elements to music works without affecting the aesthetic feeling of music works, thus improving the influence of Chinese violin performance art.

3.3 Nationalization of the Artistic Skills of Violin Performance

Violin playing skill is one of the important links in the violin playing art system, and also an important part of the nationalization of violin playing art. Therefore, it is necessary to pay attention to the integration of violin performance art skills. Through the effective combination of Chinese and western music art, we should constantly improve the skills of violin performance art, so as to fully reflect the characteristics of Chinese music culture in the process of violin performance, and fully display the national violin performance art in front of the public, so as to highlight the distinctive national characteristics of China Point. Nationalized violin playing skills are mainly reflected in the following aspects: first, the strength of violin playing art and acoustics, etc. Traditional folk music in our country attaches great importance to “Moderate peace”, so our country's music works all show empty and distant musical artistic conception. Violin players can learn from the strength and acoustics of other ethnic instruments to create better playing methods and fully express the musical artistic conception rich in Chinese characteristics [8]. Second, the layout of the gradient speed. Compared with Chinese music, western music pays more attention to balanced and stable performance speed, while Chinese traditional national instruments fully express the artistic conception of music through gradual rhythm. The gradual rhythm speed not only fully reflects the aesthetic attitude of our country in music, but also requires the violinist to fully grasp this performance mode, so as to better perform the national violin, and improve the acceptance of the public for the national violin performance art. For example, in the performance of Liang Shanbo and Zhu Yingtai, the performers innovate by fully combining the gradual performance characteristics of Chinese national instruments, as well as the characteristics, variations and performance art of nationalization, so as to better show the national performance characteristics contained in the music.

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4. Conclusion

In a word, although the violin is a musical instrument introduced into China from the west, it can also show the characteristics of China's national music and endow the violin performance art with unique national charm by integrating the musical characteristics of China and the west in violin performance. As the traditional music culture has gradually received the attention of the public, more and more people are gradually using violins to perform national music. With the rapid development of the music industry in various countries in the world, China's violin performance art has also gradually improved. More and more violin artists have created many excellent music works, fully demonstrating the charm of nationalization of China's music. However, there are some problems in the development of the nationalization of violin performance art in China, which need to be solved by active music scholars, so as to promote the development of the nationalization of violin in China, and make the public widely accept the violin music culture. Therefore, the violinist needs to fully combine the Chinese and western music art, and make innovation and Reform on the basis of traditional music in China, so as to promote the progress of the nationalization of the violinist art in China, so as to make great contributions to the development of the violinist art in China.

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